

STAGE 3: Task 2 (4–5 min)

Interviewer: *'Here is a card with a task on it. Please read it to yourself. You have one minute to think about it. I'll tell you when the time is up.'*

Note-taking is not allowed at this stage.

When the time is up, say *'Could you start the role-play now?'*

Use the information in the script to answer the candidate's questions.

Do not give more information than the candidate asks.

Keep your answers short and natural to oral communication.

Student's cue card

Your interviewer is an exchange student who has seen some bee art.

Ask the interviewer about

1. Meaning
2. Artist
3. Location
4. Aims
5. Message
6. Success

At the end of the talk say whether this is a good way to deliver the message, giving reasons.

Interviewer's cue card

1. It means a sculpture made of beeswax and live bees inside a glass tower.
2. One Slovak has come up with the idea.
3. It was installed on the lawn of the Natural History Museum in London as part of a science and culture festival.
4. The artist wanted to draw attention to the falling numbers of the European honey bee.
5. He was trying to stress that bee health is at risk due to environmental issues and if nothing is done, the honey bees will become extinct in less than 10 years.
6. It definitely created a huge buzz in the art world.

If the candidate does not finish the role play as required (does not signal the decision at the end), ask *'Is that all you wanted to say?'*

When the candidate has finished the role play, say *'Thank you. This is the end of the interview.'*

Switch off the recorder.

Before the candidate leaves the room

- tell the candidate when the scores will be announced
- ask the candidate to sign the attendance form
- collect the candidate's notes

PERSONALITY, FRIENDS AND OTHER SOCIAL RELATIONS

A1

STAGE 2: Task 1 (8–9 min)

The candidate has uninterrupted preparation time for three minutes.

When the time is up, stop the candidate by *'Alright. Remember, you have two minutes for speaking. I'll tell you when the time is up. Please start speaking now.'*

Allow the candidate **two minutes** of uninterrupted monologue time.

Topic A1.1

Some people say that we cannot change our personality even if we try very hard.

Why do you think they say that? Do you agree? Give reasons.

When the candidate has been speaking for two minutes, find a logical way (at the end of a sentence or thought) to stop the candidate in a natural and friendly manner.

OR

When the candidate has spoken for less than two minutes and it is not clear if he/she has finished, ask *'Is that all you wanted to say?'* or *'Was there something else you wanted to say?'*

When the candidate has completed the monologue, continue with the questions in the script in the same order they appear (unless the candidate has already answered any of them in his/her monologue, in which case skip the question).

Interviewer: *'Thank you. Now, I would like to ask you some questions.'*

1. What quality do you admire most in your friends? Explain.
2. Would you like to have a job that involves a lot of work with other people?
3. If you were to hire somebody, would you prefer personal characteristics over professional skills? Why?/Why not?
4. Should people give up their own opinion to maintain good relations?

Once the candidate has finished, mark the end of the task by *'Thank you. Let's move on to the next task.'*

Topic A1.2

Some people say that men and women hardly ever laugh at the same jokes.

Why do you think they say that? Do you agree? Give reasons.

When the candidate has been speaking for two minutes, find a logical way (at the end of a sentence or thought) to stop the candidate in a natural and friendly manner.

OR

When the candidate has spoken for less than two minutes and it is not clear if he/she has finished, ask *'Is that all you wanted to say?'* or *'Was there something else you wanted to say?'*

When the candidate has completed the monologue, continue with the questions in the script in the same order they appear (unless the candidate has already answered any of them in his/her monologue, in which case skip the question).

Interviewer: *'Thank you. Now, I would like to ask you some questions.'*

1. Is it common for young people to have friends of the opposite sex? Explain.
2. Why are some jobs preferred by men and some by women?
3. Do you agree that men are better leaders than women? Explain.
4. Is Estonia a male- or female-dominated society? Explain.

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When the time is up, say *'Could you start the role-play now?'*

Use the information in the script to answer the candidate's questions.

Do not give more information than the candidate asks.

Keep your answers short and natural to oral communication.

Student's cue card

Your interviewer is an exchange teacher whose home town recently hosted an interesting event.

Ask the interviewer about

1. Type of event
2. Activities
3. Access for locals
4. Frequency
5. Benefits
6. Personal experience

At the end of the talk say whether you think this kind of event should be organised in Estonia as well, giving reasons.

Interviewer's cue card

1. It was the 2012 International Twins Association Convention (in Minneapolis, US).
2. They had different competitions and dances and concerts and picnics and a fair.
3. The fair was open to all people.
4. I believe it happens every year, obviously not always in the same place.
5. I guess it is an extra special event for all the twins who participate, and it might also be good for local economy.
6. It was a bit weird to see so many twins, but interesting at the same time. My friends who are twins said it was absolutely fabulous.

If the candidate does not finish the role play as required (does not signal the decision at the end), ask *'Is that all you wanted to say?'*

When the candidate has finished the role play, say *'Thank you. This is the end of the interview.'*

Switch off the recorder.

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HOBBIES AND CULTURE

A6

STAGE 2: Task 1 (8–9 min)

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When the time is up, stop the candidate by *'Alright. Remember, you have two minutes for speaking. I'll tell you when the time is up. Please start speaking now.'*

Allow the candidate **two minutes** of uninterrupted monologue time.

Topic A6.1

Some people say that radio is better than television.

Why do you think they say that? Do you agree? Give reasons.

When the candidate has been speaking for two minutes, find a logical way (at the end of a sentence or thought) to stop the candidate in a natural and friendly manner.

OR

When the candidate has spoken for less than two minutes and it is not clear if he/she has finished, ask *'Is that all you wanted to say?'* or *'Was there something else you wanted to say?'*

When the candidate has completed the monologue, continue with the questions in the script in the same order they appear (unless the candidate has already answered any of them in his/her monologue, in which case skip the question).

Interviewer: *'Thank you. Now, I would like to ask you some questions.'*

1. How popular are radio and TV among your peers?
2. Should commercials be completely left out of TV and radio programmes? Explain.
3. Would it be easy to give up all Internet-based entertainment for a month? Why/Why not?
4. What types of news attract a lot of attention in Estonia? Explain.

Topic A6.2

Some people say that nowadays music is more than just entertainment.

Why do you think they say that? Do you agree? Give reasons.

When the candidate has been speaking for two minutes, find a logical way (at the end of a sentence or thought) to stop the candidate in a natural and friendly manner.

OR

When the candidate has spoken for less than two minutes and it is not clear if he/she has finished, ask *'Is that all you wanted to say?'* or *'Was there something else you wanted to say?'*

When the candidate has completed the monologue, continue with the questions in the script in the same order they appear (unless the candidate has already answered any of them in his/her monologue, in which case skip the question).

Interviewer: *'Thank you. Now, I would like to ask you some questions.'*

1. What kind of music do you like?
2. What kind of art are you most interested in?
3. In addition to music, which other aspects of pop culture are popular with your friends?
4. Why are some forms of art more popular than others?

Once the candidate has finished, mark the end of the task by *'Thank you. Let's move on to the next task.'*

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When the time is up, say *'Could you start the role-play now?'*

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Do not give more information than the candidate asks.

Keep your answers short and natural to oral communication.

Student's cue card

Your interviewer is an exchange student who has had an outdoor summer job.

Ask the interviewer about

1. Type of job
2. Employer
3. Tasks
4. Meaning of fairy gardens
5. Difference
6. Personal experience

At the end of the talk say whether you would like to do such a job, giving reasons.

Interviewer's cue card

1. I was an assistant gardener.
2. It was with a firm offering landscape and garden design and maintenance.
3. I had to water and weed and mow the grass and trim hedges and sometimes take care of fairy gardens.
4. Fairy gardens are tiny gardens either in containers or just separated parts of a bigger garden.
5. Fairy gardens often include miniature furniture and figures.
6. Actually I most liked what I found out about fairy gardens. I didn't know making them was such a widespread hobby.

If the candidate does not finish the role play as required (does not signal the decision at the end), ask *'Is that all you wanted to say?'*

When the candidate has finished the role play, say *'Thank you. This is the end of the interview.'*

Switch off the recorder.

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FAMILY, HOME AND EVERYDAY LIFE

A2

STAGE 2: Task 1 (8-9 min)

The candidate has uninterrupted preparation time for three minutes.

When the time is up, stop the candidate by *'Alright. Remember, you have two minutes for speaking. I'll tell you when the time is up. Please start speaking now.'*

Allow the candidate **two minutes** of uninterrupted monologue time.

Topic A2.1

Some people say that we should give up using technology.

Why do you think they say that? Do you agree? Give reasons.

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OR

When the candidate has spoken for less than two minutes and it is not clear if he/she has finished, ask *'Is that all you wanted to say?'* or *'Was there something else you wanted to say?'*

When the candidate has completed the monologue, continue with the questions in the script in the same order they appear (unless the candidate has already answered any of them in his/her monologue, in which case skip the question).

Interviewer: *'Thank you. Now, I would like to ask you some questions.'*

1. How often do you use computers and why?
2. Should students be taught about computers at school? Explain.
3. Which modern technological inventions do you find the most useful? Explain.
4. To what extent should we be ready to manage without technology?

Once the candidate has finished, mark the end of the task by *'Thank you. Let's move on to the next task.'*

Topic A2.2

Some people say that people should not get married before they have completed their education.

Why do you think they say that? Do you agree? Give reasons.

When the candidate has been speaking for two minutes, find a logical way (at the end of a sentence or thought) to stop the candidate in a natural and friendly manner.

OR

When the candidate has spoken for less than two minutes and it is not clear if he/she has finished, ask *'Is that all you wanted to say?'* or *'Was there something else you wanted to say?'*

When the candidate has completed the monologue, continue with the questions in the script in the same order they appear (unless the candidate has already answered any of them in his/her monologue, in which case skip the question).

Interviewer: *'Thank you. Now, I would like to ask you some questions.'*

1. How has your family shaped your attitude towards education?
2. Under which circumstances would you consider working while studying?
3. What skills are needed to cope with adult life?
4. Why is there so much talk nowadays about life-long learning?

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Student's cue card

Your interviewer is an exchange student who has taken part in the events of the International Day of Families.

Ask the interviewer about

1. Date
2. Frequency
3. Organiser
4. Theme
5. Activities
6. Personal experience

At the end of the talk say whether you think such a day should be celebrated in your area, giving reasons.

Interviewer's cue card

1. It's on May 15.
2. It's been celebrated annually since 1996.
3. It's a United Nations' initiative but most of the events are organised by local governments.
4. The themes differ. In 2012, the theme was "Ensuring work-family balance".
5. Besides the more formal conferences, lectures and international competitions, there are local family-centred festivities from concerts to exhibitions of children's work.
6. I volunteered to organise some sports competitions and thought the experience was really useful.

If the candidate does not finish the role play as required (does not signal the decision at the end), ask *'Is that all you wanted to say?'*

When the candidate has finished the role play, say *'Thank you. This is the end of the interview.'*

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Before the candidate leaves the room

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EDUCATION AND JOBS

A5

STAGE 2: Task 1 (8–9 min)

The candidate has uninterrupted preparation time for three minutes.

When the time is up, stop the candidate by *'Alright. Remember, you have two minutes for speaking. I'll tell you when the time is up. Please start speaking now.'*

Allow the candidate **two minutes** of uninterrupted monologue time.

Topic A5.1

Some people say that new technology often leads to unemployment.

Why do you think they say that? Do you agree? Give reasons.

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OR

When the candidate has spoken for less than two minutes and it is not clear if he/she has finished, ask *'Is that all you wanted to say?'* or *'Was there something else you wanted to say?'*

When the candidate has completed the monologue, continue with the questions in the script in the same order they appear (unless the candidate has already answered any of them in his/her monologue, in which case skip the question).

Interviewer: *'Thank you. Now, I would like to ask you some questions.'*

1. What is your favourite technological gadget?
2. To what extent have new technologies influenced the way we learn?
3. How difficult is it for young people to find jobs nowadays?
4. Who makes a good leader?

Topic A5.2

Some people say that the length of your holiday should depend on what job you have.

Why do you think they say that? Do you agree? Give reasons.

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OR

When the candidate has spoken for less than two minutes and it is not clear if he/she has finished, ask *'Is that all you wanted to say?'* or *'Was there something else you wanted to say?'*

When the candidate has completed the monologue, continue with the questions in the script in the same order they appear (unless the candidate has already answered any of them in his/her monologue, in which case skip the question).

Interviewer: *'Thank you. Now, I would like to ask you some questions.'*

1. Have you had any summer jobs? Explain.
2. Which jobs are generally considered the most popular with young people? Why?
3. Why do people consider a job interview to be a stressful experience?
4. Which is more important: a successful career or good family life? Why?

Once the candidate has finished, mark the end of the task by *'Thank you. Let's move on to the next task.'*

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Keep your answers short and natural to oral communication.

Student's cue card

Your interviewer is an exchange student who has participated in the events of Anzac Day.

Ask the interviewer about

1. Type of day
2. Aims
3. History
4. Activities
5. Modern ways of celebration
6. Reason for participating

At the end of the talk say whether you think having such a day is necessary, giving reasons.

Interviewer's cue card

1. Anzac Day is a national day of remembrance in Australia and New Zealand.
2. It is meant to commemorate all those who have served and died in military operations for their countries.
3. Anzac Day is celebrated on 25 April since 1916. It marks the first major military action fought by Australian and New Zealand forces during the First World War.
4. Since the beginning, there have been parades and memorial services at dawn.
5. It is a public holiday in New Zealand. The services and parades include both veterans and current defence force members.
6. I went to the parades when I was in the Guides/Scouts organisation of Australia.

If the candidate does not finish the role play as required (does not signal the decision at the end), ask *'Is that all you wanted to say?'*

When the candidate has finished the role play, say *'Thank you. This is the end of the interview.'*

Switch off the recorder.

Before the candidate leaves the room

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ENVIRONMENT

A3

STAGE 2: Task 1 (8–9 min)

The candidate has uninterrupted preparation time for three minutes.

When the time is up, stop the candidate by *'Alright. Remember, you have two minutes for speaking. I'll tell you when the time is up. Please start speaking now.'*

Allow the candidate **two minutes** of uninterrupted monologue time.

Topic A3.1

Some people say that everybody should take advantage of nature as much as possible.

Why do you think they say that? Do you agree? Give reasons.

When the candidate has been speaking for two minutes, find a logical way (at the end of a sentence or thought) to stop the candidate in a natural and friendly manner.

OR

When the candidate has spoken for less than two minutes and it is not clear if he/she has finished, ask *'Is that all you wanted to say?'* or *'Was there something else you wanted to say?'*

When the candidate has completed the monologue, continue with the questions in the script in the same order they appear (unless the candidate has already answered any of them in his/her monologue, in which case skip the question).

Interviewer: *'Thank you. Now, I would like to ask you some questions.'*

1. Have you done anything to save the environment? Explain.
2. Would you be willing to work for an animal shelter? Explain.
3. How would your life change if you tried to consume less of everything?
4. Is recycling considered a fashion trend nowadays? Why/Why not?

Once the candidate has finished, mark the end of the task by *'Thank you. Let's move on to the next task.'*

Topic A3.2

Some people say that camping in nature teaches children independence.

Why do you think they say that? Do you agree? Give reasons.

When the candidate has been speaking for two minutes, find a logical way (at the end of a sentence or thought) to stop the candidate in a natural and friendly manner.

OR

When the candidate has spoken for less than two minutes and it is not clear if he/she has finished, ask *'Is that all you wanted to say?'* or *'Was there something else you wanted to say?'*

When the candidate has completed the monologue, continue with the questions in the script in the same order they appear (unless the candidate has already answered any of them in his/her monologue, in which case skip the question).

Interviewer: *'Thank you. Now, I would like to ask you some questions.'*

1. How often do you spend time in nature? Explain.
2. Why do people establish national parks and nature reserves?
3. Should schools teach survival skills? Why?
4. Where should one start if they wanted to become more environmentally friendly?

STAGE 3: Task 2 (4–5 min)

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Note-taking is not allowed at this stage.

When the time is up, say *'Could you start the role-play now?'*

Use the information in the script to answer the candidate's questions.

Do not give more information than the candidate asks.

Keep your answers short and natural to oral communication.

Student's cue card

Your interviewer is an exchange teacher who has read about an interesting community.

Ask the interviewer about

1. Location
2. Difference
3. Aims
4. Rules
5. Length of stay
6. Cost

At the end of the talk say whether you would like to stay in a place like this, giving reasons.

Interviewer's cue card

1. It's an island called Vorovoro in Fiji.
2. They have built a community there where holiday-makers can live as a part of a Fijian tribe.
3. To give people a chance to experience the local culture first-hand and help build a sustainable community in the process.
4. Visitors have to follow the rules of Fijian village etiquette, but they can decide themselves how much they want to be involved in the work that needs to be done and how much they want to have fun.
5. A visitor can stay for maximum 12 weeks.
6. One week costs \$200.

If the candidate does not finish the role play as required (does not signal the decision at the end), ask *'Is that all you wanted to say?'*

When the candidate has finished the role play, say *'Thank you. This is the end of the interview.'*

Switch off the recorder.

Before the candidate leaves the room

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ENGLISH SPEAKING COUNTRIES

A4

STAGE 2: Task 1 (8–9 min)

The candidate has uninterrupted preparation time for three minutes.

When the time is up, stop the candidate by *'Alright. Remember, you have two minutes for speaking. I'll tell you when the time is up. Please start speaking now.'*

Allow the candidate **two minutes** of uninterrupted monologue time.

Topic A4.1

Some people say that each country should only celebrate their own national holidays.

Why do you think they say that? Do you agree? Give reasons.

When the candidate has been speaking for two minutes, find a logical way (at the end of a sentence or thought) to stop the candidate in a natural and friendly manner.

OR

When the candidate has spoken for less than two minutes and it is not clear if he/she has finished, ask *'Is that all you wanted to say?'* or *'Was there something else you wanted to say?'*

When the candidate has completed the monologue, continue with the questions in the script in the same order they appear (unless the candidate has already answered any of them in his/her monologue, in which case skip the question).

Interviewer: *'Thank you. Now, I would like to ask you some questions.'*

1. Do you prefer old familiar events or new unknown ones? Why?
2. Would you rather travel to Australia or the US? Why?
3. What is your opinion of celebrating Valentine's Day in Estonia?
4. When can one culture become a threat to another?

Topic A4.2

Some people say that nowadays Great Britain is not very British.

Why do you think they say that? Do you agree? Give reasons.

When the candidate has been speaking for two minutes, find a logical way (at the end of a sentence or thought) to stop the candidate in a natural and friendly manner.

OR

When the candidate has spoken for less than two minutes and it is not clear if he/she has finished, ask *'Is that all you wanted to say?'* or *'Was there something else you wanted to say?'*

When the candidate has completed the monologue, continue with the questions in the script in the same order they appear (unless the candidate has already answered any of them in his/her monologue, in which case skip the question).

Interviewer: *'Thank you. Now, I would like to ask you some questions.'*

1. How popular is Britain as a tourist destination among your peers?
2. How big are the differences between different English-speaking nations? Explain.
3. Why are British universities very well-known abroad?
4. What are the dangers of working in an international setting?

Once the candidate has finished, mark the end of the task by *'Thank you. Let's move on to the next task.'*